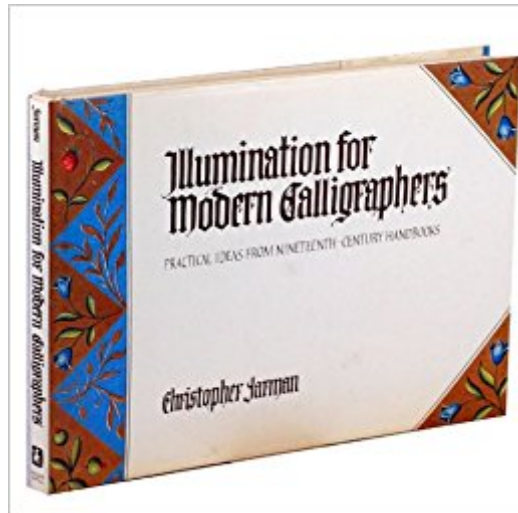




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Illumination For Modern Calligraphers



Synopsis

Dust jacket notes: "Created for calligraphers who wish to progress to illumination and decorated letters, this book provides a unique collection of illustrative material to be copied, adapted, or used as a source of inspiration. Christopher Jarman, an accomplished calligrapher and teacher, gives easy-to-follow, step-by-step instruction in the techniques involved in illumination (including gilding, outlining, and applying color) and shows how to use most effectively the wealth of visual references provided in this book. During the Victorian period, there was a great revival of interest in medieval arts. It was illumination, however, that fascinated artists and craftspeople and, in time, became an extremely popular hobby. This generated the publication in Europe of manuals that gave for reference page after page of richly decorated alphabets, intricate initials, and colorful borders and motifs, all painstakingly copied from precious and rare manuscripts, as well as from architecture and other ornamental sources. Illumination for Modern Calligraphers offers an extraordinarily varied selection of visual material from this nineteenth-century treasure trove, along with all the practical instruction necessary to learn and to master the rewarding art of illumination."

Book Information

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Customer Reviews

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Helpful book. This is the only book I've found (page 100) that gives clear instructions on how to lay out good margins in a book. You'll need another source for small-case letters.

I recently ordered six books on illuminated letters, and this was one of them. It surpassed my expectations. I was more than pleasantly surprised.

An excellent resource for calligraphers and Illuminators. A+++++

Beautiful publication.

This is an excellent book among the many that have been written about and/or how to learn the art of Calligraphy. This book leans more on the Illumination aspect of what is often given the broad term Calligraphy. It covers quite a bit about the history of the art, the tools and materials used. It is only 144 pages, filled with all kinds of illustrations covering tools, methods, completed, as well as partially completed, illustrations; both in B&W and color. This book is certainly one that would be most valuable to a person who was interested in doing some of this very difficult and beautiful art; but at the same time is very informative to someone like myself who is just interested in how it is done. I have several books on Illumination, some are simply on the art, some are on the techniques, and some are on both. This book weighs heavily on techniques, both ancient and modern. It is not great on illustrations and I get the feeling that the color plates are definitely ones that should be viewed from the standpoint of technique rather than the rich beautiful illumination that is possible and even representative of this ancient and modern art.

I've had this book for 21 years, and as an illustrator, I go to it constantly for inspiration. Well written

with lots of samples and ideas.

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